

CANTICO

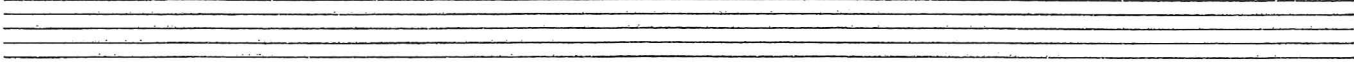
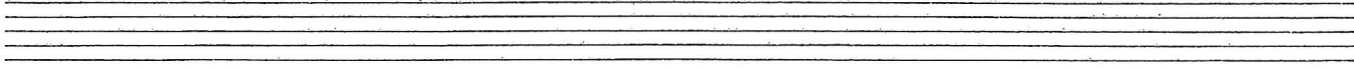
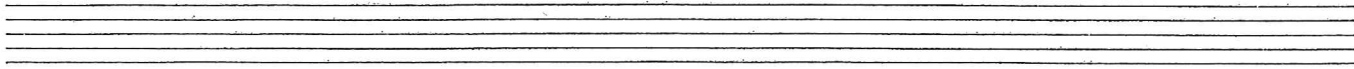
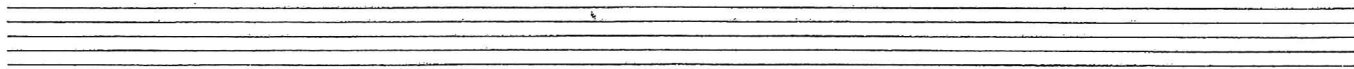
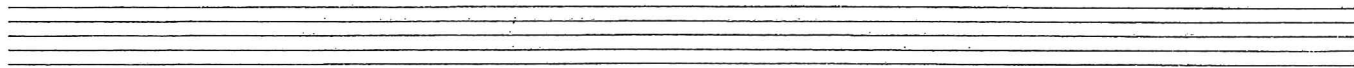
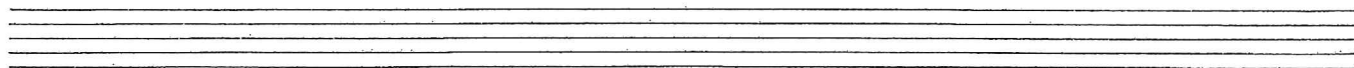
Guitar I.

Trad: Venezuela
Arr: Sojo/Diaz/Stupmdal
2018

Moderato

Handwritten musical score for guitar, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into three sections: A, B, and C.

Section A (measures 1-8) consists of a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and quarter notes. Section B (measures 9-14) features a series of chords, with dynamics markings pp and ppp . Section C (measures 15-18) continues the melodic and harmonic development, ending with a double bar line. The score includes various musical notations such as accidentals, slurs, and dynamic markings.



CANTICO Guitar II

Trad: Venezuela
Arr: Sojo/Diaz/Stromdal
2018

Moderato

Handwritten musical notation for guitar, featuring three systems of staves with chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 1-5):

- Measure 1: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 2: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 3: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 4: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 5: Chord (F, A, C, E, G, B) with a box labeled [A] above it.

System 2 (Measures 6-10):

- Measure 6: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 7: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 8: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 9: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 10: Chord (F, A, C, E, G, B) with a box labeled [A] above it.

System 3 (Measures 11-15):

- Measure 11: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 12: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 13: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 14: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 15: Chord (F, A, C, E, G, B) with a box labeled [A] above it.

System 4 (Measures 16-20):

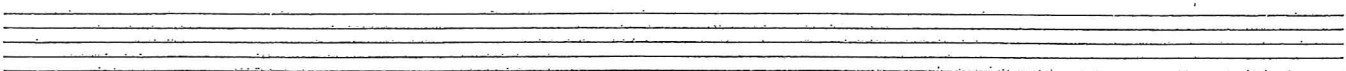
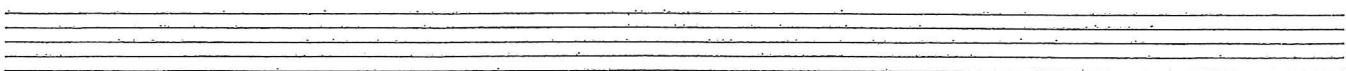
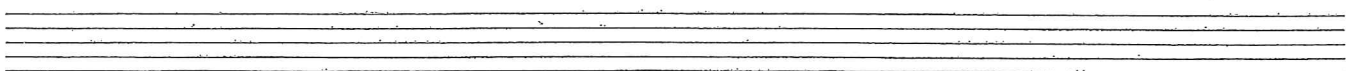
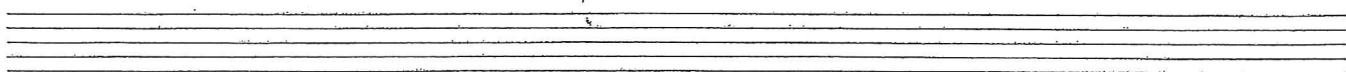
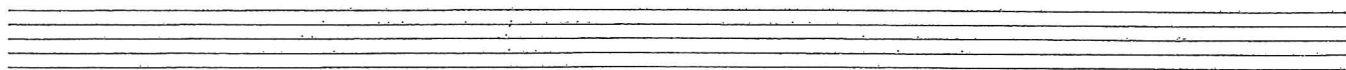
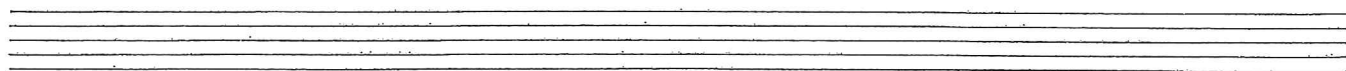
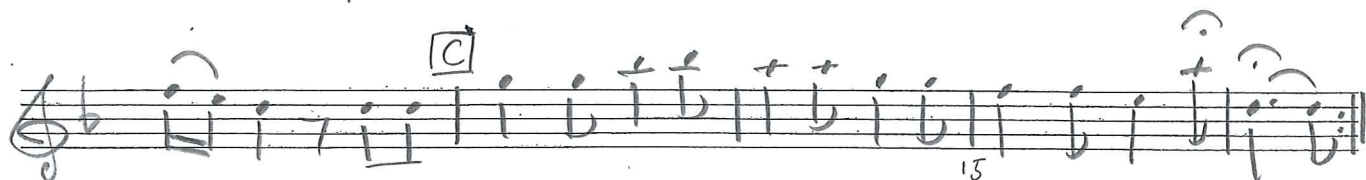
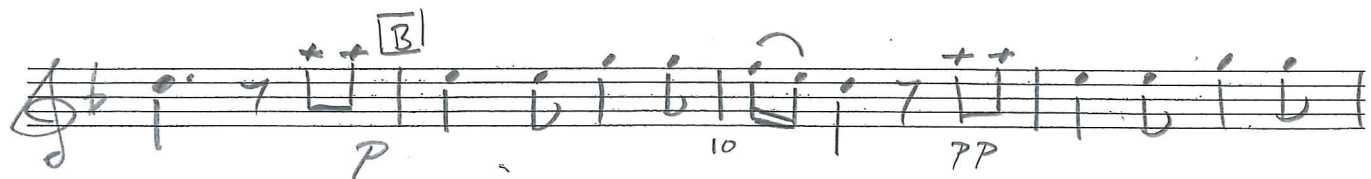
- Measure 16: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 17: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 18: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 19: Chord (F, A, C, E, G, B) with a box labeled [A] above it.
- Measure 20: Chord (F, A, C, E, G, B) with a box labeled [A] above it.

CANTICO

Guitar III

Trad: Venezuela
Arr: Sojo/Diaz/Stymdal
2018

moderato

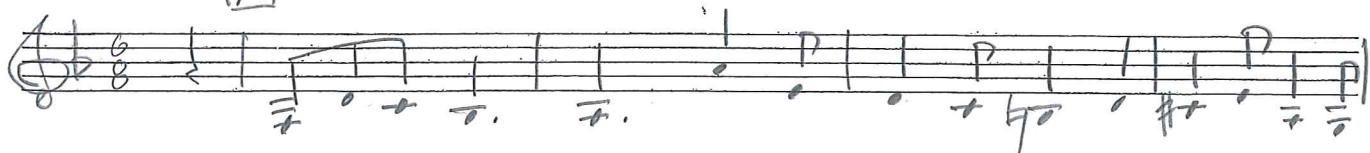


moderato

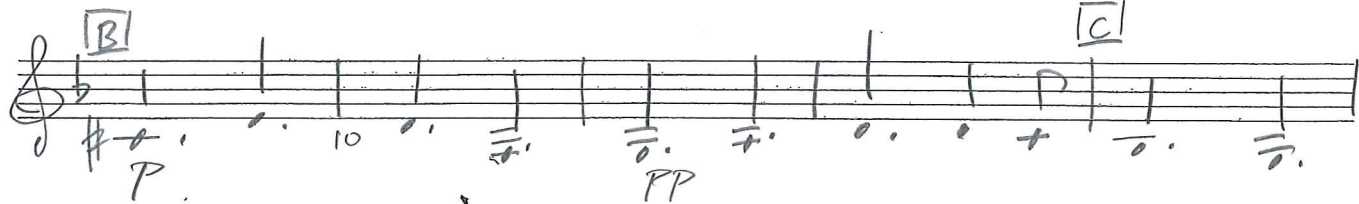
CANTICO
Guitar IV

Trad: Venezuela
Arr: Sojo/Diaz/Stymdal
2018

[A]



[B]



[C]

